



DBN-1601010302030103 Seat No. _____

M. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination

June - 2022

ECT-3C : English

(New Genres- Travel Writing and Memoir)

Time : **2.30** Hours]

[Total Marks : **70**

- Instructions :** (1) Figures to the right indicate marks.
(2) Attempt any Five questions from the following.

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| 1 | Comment on the theme of V S Naipaul's "India: A Million Mutinies Now." | 14 |
| 2 | Naipaul's positive reconceptualization of India has been shown in his last book of travel in the country, 'India: A Million Mutinies Now.' - Elaborate. | 14 |
| 3 | 'Dancing in Cambodia, at Large in Burma' is a pure travelogue. - Discuss. | 14 |
| 4 | Comment on the Metaphors of Fine Arts in Amitav Ghosh's 'Dancing in Cambodia, At Large in Burma.' | 14 |
| 5 | Comment on the major themes of Azar Nafisi's 'Reading Lolita in Tehran: A Memoir in Books.' | 14 |

- 6 'Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives"- Explain. 14
- 7 Comment on the theme of Maya Angelou's "I Know Why the Caged Bird Sings." 14
- 8 'I Know Why the Caged Bird Sings" explores the complexity of familial bonds and the importance of family to a person's experiences and identity. Elaborate. 14
- 9 Write short notes. 14
- (1) Naipaul's "India: A Million Mutinies Now" as a travelogue. - Explain.
- (2) Writing style of Amitav Ghosh
- 10 Write short notes. 14
- (1) Azar Nafisi's writing style in 'Reading Lolita in Tehran, A Memoir in Books.'
- (2) Poetic techniques used in "I Know Why the Caged Bird Sings."
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